

# Sarawak's Artist To Hold Solo Art Shows In China

A FAMOUS Sarawak's professional artist Chew Fang Chin will be the first Malaysian invited to go for a three-month-long tour exhibition in three cities in China next month.

His solo art shows in Qingdao, Yueyong and Guiyang are sponsored by five organisations. They are the Qingdao Union of Literary and Artistic Circles, Qingdao Cultural Scholars Friendship Association of Foreign Affairs, Qingdao Artist's Association, Yueyong Cultural Scholars Friendship of Foreign Affairs and Guiyang Artists' Association.

Mr Chew's shows on theme "Ethnic Impressions" will feature 50 masterpieces, which represent a highly perceptive impression of the indigenous people of Sarawak and their lifestyles.

The Taiwan graduate's favourite subjects for his works in recent years are the indigenous people. He has travelled widely into the interior areas to meet and stay with the natives while collecting ideas for his paintings.

## First Malaysian

Mr Chew specialises in a painting style which is a mix of classical Chinese and modern western. His classic Chinese influence was a product of his university days in Taiwan.

He was also the first Malaysian artist picked and sponsored by the Pacific Cultural Foundation for Cultural Exchange to hold solo exhibitions in four main cities — Taipei, Taichung, Tainan and Kaoshiung — in 1987.

In 1988 when Sarawak celebrated its silver jubilee with theme "Year of Cultural Heritage," he held a series of shows in Sibul, Miri, Bintulu and Sarikei besides Kuching.



Another unique piece of Mr Chew.

He attended an artist camp together with three other Sarawakian artists in Darwin sponsored by the Museums and Art Galleries of the Northern Territory of Australia in 1989. Last year, he went back to exhibit his works.

His masterpiece were also put on display at a solo show at the Australian High Commission in Kuala Lumpur months back. The show was organised by the Sarawak Association, Peninsula Malaysia.



Mr Chew with one of his masterpieces on the indigenous people.